

TBL THE BOTTOM LINE

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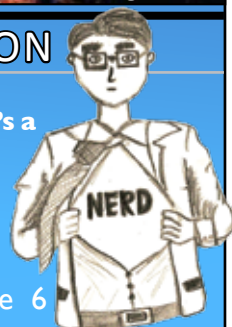
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Photo By | Victoria Hungerford

YUDOF— The UC president speaks to the media about the rising cost of tuition.

UC Regents Discuss Student Fee Increase

Amanda Garcia
Beat Reporter

Regents of the University of California met in the Community Center at UCSF, Mission Bay to discuss fee increases, pension plans for UC employees and the possibility of increased enrollment from out-of-state as well as international students.

Tensions were high during the public comment period. Student protesters, advocates and UC employees voiced their frustration and anger regarding the current state of UC budget affairs.

Cindy Ramirez, a first-year undergraduate from UC Santa Cruz, declared that there was more than a 75 percent chance that she will have to drop out of school due to proposed fee increases.

"I got accepted to Brown this past spring, but I chose to go to UC Santa Cruz because I thought it would be more affordable," said Ramirez. "Now I find out that it's, in fact, more expensive and I think that's wrong."

Jasmine Hill, the president of the Undergraduate Students Association at UCLA, also described how desperate students were becoming in terms of their living situations due to student fees.

"There has been an increase in shoplifting of food on campus by students, as well as an increase in unit loads for students who are trying to get out of UCLA as quickly as possible," said Hill.

Regent Russell Gould, who was in charge of leading the UC Regents meeting through its agenda, stated that with the California state budget in a \$25.4 billion deficit, funding for the University of California has decreased 40 percent from what it was 20 years ago.

"This is a long trajectory of declining funding," said Gould. "And although

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UCSB To Host College Cup But Not Participating

Steven Wilson
Features Editor

With an estimated two million dollars in upgrades to Harder Stadium for the College Cup, is the athletic department in danger of going over budget and spending too much on the construction of Harder Stadium and Meredith field?

And will the construction be completed before December 10, the first day of the college cup tournament?

"Everything will be done before the [college] cup begins," Men's Soccer Head Coach, Tim Von Steeg said.

Tom Hastings, the Tournament Director, said that the estimated cost of the renovation is around \$1.5 million. The upgrades include a new grass field, a portable concession stand, a new ticket office, a new scoreboard, a new entrance walkway and renovations to the press box.

"As a program, this is our chance to fix our stadium, further develop our fan base, and promote that our town loves big events. There are not a lot of times to host a college championship," Von Steeg said.

This is just the third college championship hosted by UCSB. Both were in Men's Volleyball, with the first being in 1974 and the second in 1988.



Photo By | Steven Wilson

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Photo By | Victoria Hungerford

TBL SPECIAL COVERAGE: UC Regents Meeting at UCSF

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Cholera Outbreak in Haiti Furthered By Unsanitary Conditions

Emma Daugherty

Writer

The recent cholera outbreak in Haiti has stretched the medical resources of the small country to the breaking point. On Friday, November 12, Direct Relief International provided a live update about the current emergency medical response and the status of the country.

Direct Relief International is a nonprofit organization that aims to provide medical assistance to countries that are affected by poverty and various other hardships.

The CEO of Direct Relief International, Thomas Tighe, and the Director of International Programs in Haiti, Brett Williams, as well as the Managing Director of Hôpital Albert Schweitzer in Haiti, Ian Rawson, spoke and answered questions during the live briefing.

"Our goal as a support organization is to supply and deliver materials that have become necessary with the outbreak," Tighe said. "We focus primarily on bringing in essential medical equipment free of charge."

The list of essential medical equipment is long, especially due to the country's poverty level. Thus, while the desire to aid the country is prevalent, the ambitious task still holds many challenges.

Rawson explained that the danger



HAITI— Direct Relief International gives live updates on the Cholera outbreak.

of cholera is not the disease itself, but the side effects of acute dehydration. Therefore, the treatment is to get more fluids into patients—a difficult undertaking because cholera's main symptoms are profuse diarrhea and vomiting.

This means that costly IV fluids are needed to rehydrate those suffering and recovering from cholera.

"Thankfully we have had a lot of great help," Tighe said. "[Baxter] has donated all of our IV solutions and the

drug company Teva has fulfilled all our requests free of charge."

Tighe elaborated that while these medical donations are greatly appreciated, there is still the cost of the fuel to transport the materials to Haiti. In this case, the cost of transporting materials greatly exceeds the cost of providing them.

It is a challenge for medical centers and the general population to maintain basic hygiene given the present conditions in Haiti. Due to a recent

storm, which caused mass amounts of flooding, clean water has been hard to come by and has led to an increase in cholera victims.

"In the hospital where I work, the number of patients has grown by twice as many in the last week," Rawson stated.

One organization, The Haiti Initiative at UCSB, is particularly involved in helping the crisis in Haiti.

"The Haiti Initiative at UCSB exists across eight UC schools and all eight presidents of the club are going for an assessment trip in December, so we know how to help. Our club makes coalitions with groups in Haiti to provide support," said active member of The Haiti Initiative at UCSB member Kelsey Maloney. "We also support Direct Relief International."

Maloney also spoke of witnessing the massive number of cholera victims and the medical situation in Haiti firsthand.

"I was at a tent city in Haiti, which is where they keep some cholera outbreak victims, and it wasn't located at a hospital and there wasn't a doctor even there. There was only one volunteer from the Red Cross and he was a medical practitioner," she said.

With this recent increase in patients, the end of this outbreak does not seem near. To learn more or to make a donation visit www.directrelief.org.

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- The 2010-2011 Bottom Line Staff

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NEWS





Photo By | Steven Wilson

GAUCHO LOCOS— Showing their support for our UCSB Soccer team at every game.

Cont. from front page: HOST—

But with less than one month left before the first soccer match, the upgrades are not yet complete. The scoreboard has not been used yet and the entrance is still surrounded by construction fencing.

"The scoreboard is in and up. We are testing it on Wednesday for the first time," said Hastings.

The scoreboard features all the latest technology, and will have a giant video screen. The board is a massive 62 feet tall, in order to be seen from the opposite corner.

"We tried to get a board that everyone could see," said Von Steeg.

The original design had the scoreboard on the open end of the stadium, but because the soccer teams practice in that location, the placement was moved closer to the entrance.

"One of the most expensive, but most important aspects for renovation was the press box. Around \$80,000 was spent on that renovation. ESPN had certain requirements and we needed to get up to par to even host the cup," says Von Steeg.

Are these upgrades costing the university money, or just the athletic department?

"Around 85 percent was fundraised, most of that coming from three or four sizable donations. There has also been assistance from other departments, like the concessions stand, that was separate from fundraising," Von Steeg said.

"That's the unfortunate reality of college athletics: they are expensive. It could mean

cuts in other areas. It's a risk and the resources at UCSB are very limited," said former Athletic Director and current UCSB Exercise and Sport Studies Minor Advisor, Jim Romeo.

But the fundraising department sees this as a challenge.

"We will continue to fundraise over the next couple of years to offset any loss and there will be a built-in cost to the athletic department budget for administration fees," said Von Steeg. "Each of these projects would have been completed in the next five years. It was all needed and necessary."

So how much money will be taken from future budgets?

"The administration costs will come out of the normal operating budget, but the bulk of it is already paid off," Hastings says, "and it depends on who is playing."

"If UCSB is in then you'd be looking at 30,000 people trying to get into a stadium only able to hold 17,000," Von Steeg said.

That would mean more event staff and more costs but also more tickets sold.

"That is the essence of college athletics; I heard that a couple of former Nobel Prize winners couldn't get into the UCLA game," Romeo jokes.

But because UCSB lost to CAL on Sunday, November 21, the stadium could be a little less packed.

"It's a gamble because the students here may not pay the 20 dollars for the tickets," Romeo said.

The risk seems likely to vary dramatically, depending on the event.

"Twenty-five years ago for the volley-

ball championship, I know we lost a lot of money. The event center has limited size and it wasn't a full house because the ticket prices were so high," Romeo said. "There is very little television money derived from the college cup. It's on ESPN, but it won't earn a lot of money."

That leaves tickets as the last source of income. Hastings estimated that they have sold 5,600 or 5,700 tickets so far but says that most of the tickets will be bought when the teams playing in the tournament are decided.

Von Steeg said that the goal is just to make the stadium look full.

"[The stadium] is probably full at 15,000, but over 12,000 looks full," Von Steeg said.

"[The Athletic Department is] banking on our community to come out in full force," Stumpf said.

Von Steeg estimated that the construction would be completed by the second week of November at the latest, but that time has now passed. It will ultimately come down to the last couple weeks, but the athletic department is not panicking yet.

"It is a public university. Everything on campus takes a while," said Von Steeg. "You have to fundraise and design it, then there is the three month bid process-all before the construction starts."

But so far UCSB has been doing all it can to prepare for hosting the College Cup.

"Not a lot of people step up and try to host something like this. Our administration here has to get a lot of credit for hosting it," Stumpf said.

Our New Innovator

Bryan Wang

Writer

Professor Luke Theogarajan recently won "The New Innovator" \$1.5 million research award from the National Institutes of Health (NIH), a medically funded institute that is part of the federal government. Professor Theogarajan beat out various other applicants in a competitive application and review process to win the award, the first for UCSB.

The New Innovator award is a publicly funded research award that evaluates ideas with the potential to radically change healthcare. Most proposals are highly risky experimental ideas that normally wouldn't be approved for regular grants--this is an award for those who dream big.

The content of the award is a 5-year research fund amounting to more than \$1.5 million, since it also funds overtures in addition to direct research costs. The total amount comes out to a staggering \$2.2 million.

Amazing breakthroughs are expected from Theogarajan, especially since there is so much researching freedom.

NIH director Dr. Francis S. Collins agrees.

"NIH is pleased to be supporting the early-stage investigators from across the country who are taking considered risks in a wide range of areas in order to accelerate research," said Collins. "We look forward to the results of their work."

The award itself is four years old, and past winners were mostly doctors or medical researchers who taught at prominent medical schools throughout the country, which made Professor Theogarajan's win even more unique and special. He is an associate professor of Electrical and Computer Engineering (ECE) at UCSB and was heavily involved in the development of the Pentium 4 processor.

However, Professor Theogarajan didn't shy away from utilizing his electrical engineering background to tackle real-world problems beyond the realm of electrical engineering, such as vision loss.

"The goal is to restore a useful level of vision to blind people. Blindness can be caused by a variety of factors, but mainly I wanted to focus on age-related macular degeneration, which is a major cause of vision loss in the U.S.," he said.

"I used my background in electrical engineering to examine the current electrical interfaces used in visual prosthetics, and found inefficiencies that were mainly due to their foreign nature in a biological environment."



Photo By | Eugene Ho

After discovering the problem he wanted to solve, Professor Theogarajan applied a multi-disciplinary approach toward finding a solution.

"I came up with the idea of using a chemical interface to more naturally interact with the neural pathways of the eye, making the prosthetic last longer and work more efficiently. This way we can artificially communicate with the neurons more effectively," he said.

Theogarajan was mildly surprised that he won the award.

"I had some indication of how I was doing in terms of the application process," he said. "The reviews went well, and by August, I knew I had about a 50/50 chance of winning the award. However, I didn't hear any updates until nearly a month later, so it definitely came as a bit of a surprise."

When asked about his personal feelings about the award, Theogarajan was modest and kept things in perspective.

"I'm very grateful for the award, very grateful," he said. "I'm also very humbled, and I want to make sure to use the research to help people to the best of my ability. That's the main goal; to help people and to give students a chance to participate in something practical and that will really improve lives. It's a win-win situation for me."

UCSB is renowned throughout the University of California system as a hotbed of brilliant scientific research. The Kavli Institute for Theoretical Physics is one of the most renowned institutes for theoretical physics in the world. Past faculty members and directors include Nobel laureates Walter Kohn, David Gross, Robert Schrieffer, and Frank Wilczek.

This intellectual backdrop, when combined with a pleasant climate and beachfront view, serves as a potent enticement for first-class professors doing groundbreaking research.

INVISIBLE CHILDREN: INVISIBLE NO MORE



Photos By | Eugene Ho

INVISIBLE CHILDREN— Left: Panel answers questions at Corwin Pavilion. | Right: Rwaga Fiona speaks of her experiences.

Allison Ly
Writer

When living in Uganda at age 12 with both parents dead, friends and family abducted to become soldiers, no public education and no hope for change, Rwaga Fiona could have easily become a struggling mother of five. Instead, Fiona, now 22 years old, is studying public administration and human resources. Invisible Children provided her with education that will allow her to make changes in Uganda.

"I was once invisible, but someone came to my rescue," Fiona said.

Invisible Children held a screening at Corwin Pavillion on November 10 with Fiona and her mentor, Oroma Christy.

Fiona and Christy left Uganda and are now on tour with the crew to speak to audiences around the world about how Invisible Children changed Fiona and other Ugandan youth for the better.

"It's harder to ignore things that are in front of you. Telling us herself how the program was helping her brought more legitimacy to what [Invisible Children] was doing," UCSB third year Cultural Anthropology major Miguel Albarran said.

Fiona and Christy were brought together through the Legacy Scholarship Program, a program which gives students a post-primary education, better learning environments and mentors. The mentors become more than just teachers to these children. Fiona said that even if she called Christy in the middle of the night, Christy would be there for Fiona.

"I don't like to call [Christy] my mentor, I like to call her my mommy," Fiona

said.

By sponsoring a mentor for 35 dollars a month, Northern Ugandans like Fiona are provided with opportunities to change their country.

"Because Uganda is being robbed of their would-be-doctors and would-be-professionals, the country can't rebuild itself when the war is over. That's why Invisible Children is focusing on educa-

tion," UCSB fourth year Political Science and Global Studies major Quinn Nguyen said.

"Invisible Children inspires and fosters these kids because if they didn't, there wouldn't be a future for them."



YOUNG CHILDREN— Just a handful of those saved from their fate as child soldiers in Uganda.

tion," UCSB fourth year Political Science and Global Studies major Quinn Nguyen said.

"Invisible Children inspires and fosters these kids because if they didn't, there wouldn't be a future for them."

A rebel army in Northern Uganda, the Lord's Resistance Army (LRA), was created to overthrow the Government of Uganda, and for 23 years this war has caused Northern Uganda children to live in fear. If the children are caught by the LRA, they must become a soldier and

anything," Nguyen said.

The LRA and Joseph Kony, the leader of the LRA, are no longer in North Uganda but they are still terrorizing the local communities close to there and they are interfering with the democratic Congress of Congo.

"Having children in this is so difficult because this isn't conventional warfare. If we wanted to get to Kony, we can't shoot the children," Nguyen said. "We can't fight the army because the children are the army."

Nguyen does not think the war will be over soon.

Kony has avoided signing a peace contract multiple times. No one can control what Kony does, but Ugandans can be prepared with the education they are provided with through Invisible Children.

"Invisible Children is focusing on the child and not the politics of the war," said Nguyen.

The country was at war for years until three college kids took a trip to Africa in 2003 to document and publicize this neglected war and children soldiers. They created Invisible Children and are trying to make the world aware of this tragedy. Their documentary *Rough Cut* made the world recognize that there is a problem in Northern Uganda.

Now with *Go*, its second documentary, Invisible Children asks for people's support in providing Northern Ugandans with education.

"Access to public education is something hardly anyone would disagree with. Unlike many other organizations, [Invisible Children] is able to bring people together, in terms of their goal," said Albarran. "They have done a pretty good job allowing people to see the results the organization [has made]."

According the Invisible Children website, through the money raised they provided 8,400 Ugandan children with sanitation, water, books, teachers and electricity.

"Education will always be one of the most important, if not the most important, vehicles of change and improvement—and in this case, for the better," UCSB third year Environmental Science major Frankie Tong said.

FEATURES

Kiva Banquet Proves to be Successful, Raising \$1,100



KIVA—The micro-financing organization raised \$1,100 for growing businesses in impoverished countries.

Jenny Marshall
Writer

Close to 250 people flooded Corwin Pavilion on Monday, November 15 to learn about and support Kiva, the micro-financing organization that offers small loans to entrepreneurs in developing countries.

The Kiva Banquet was one of the primary kick-off events of UCSB's Human Rights Week, which hosted lectures, documentaries, and activities all throughout last week to raise awareness about the issues surrounding human rights.

Jen Houston, the primary organizer of the Human Rights Group event, said the turnout far exceeded anyone's expectations.

Attendees were asked to donate a minimum of five dollars at the door, and in return received a five-dollar token that they could donate to the Kiva entrepreneur of their choice. Information boxes that featured people applying for the loans were scattered throughout the room, and attendees could read everyone's background and intent for the loan before choosing where their money went.

By the night's end, the banquet raised \$1,100 for Kiva. One-hundred percent of the profits will go to the

micro-lending organization, since Human Rights Group received funding from UCSB's Associated Students to host the banquet.

"We hit a record with the money raised," said Houston.

Houston explained the adversity of putting on such an event in the midst of UC budget cuts.

"Last year the Kiva banquet received \$5,000 from A.S. This year, we were granted only a third of that," she said.

In addition to a video clip from Kiva founder Matt Flannery directly addressing UCSB students, the banquet featured music by Tyler Markowitz and the MTs as well as two speakers, Rebecca Tinsley and Jane Roberts.

Rebecca Tinsley, a former BBC reporter, has worked in politics and human rights since age 14. She began her work as a human rights activist in Sudan around ten years ago. At the banquet, she discussed the many ongoing atrocities and human rights violations still happening in the war-torn North African country. She is also the founder of Waging Peace, a group based in London fighting for human rights.

Jane Roberts is the co-founder of 34 Million Friends of the United Nations Population Fund, which is a network of 34 million Americans who donated one

dollar to help the women of the world. She was also a nominee for the Nobel Peace Prize.

Five non-profits—Direct Relief, Women's Economic Ventures, The Eleos Foundation, Africa Schools for Kenya, and Chad Relief—had tables at the banquet for students to learn more about each organization.

Miguel Alberran, a member of Amnesty International and Human Rights Board, said the Kiva Banquet was the perfect kick-off to Human Rights Week. Alberran's organization helped put on an event on Tuesday, November 16, which focused on Indigenous communities and their fight to overcome oppression.

"I felt that a successful event on the first day of Human Rights Week like the Kiva Banquet could be used to catapult the rest of the week," he said.

Global Studies professor Richard Applebaum is the faculty advisor for Human Rights Group, but he would take no credit for facilitating the Kiva event.

"The students put it all on themselves. I only helped a bit with publicity," he said.

"What motivates me most about teaching at my age is seeing students who care about the world getting involved."

UCSB's History Grad Program Ranks Top 10 Nationally

Aisa Villanueva
Writer

Recently, the National Research Council (NRC) announced that based from its five-year study of various history departments throughout the country, the department at UCSB is in the top 10.

According to UCSB's History Department website, the NRC did not provide an exact ranking, but rather a range of possibilities of where any particular department would be ranked depending on how various facets of individual programs were weighted.

UCSB's History Department rank was estimated between 6 and 18, which puts it in the top ten when compared to the ranges of all the other 138 departments reviewed.

UCSB's History Department ranked the highest in the UC System and was also the leading department in all public schools. The department even ranked higher than Columbia, Yale, and Stanford.

Data collection and assessment from the NRC began in 2005. Wide-ranging variables, when taken together, were weighted accordingly during this period. For the doctoral programs and their counterpart departments that the NRC examined, variable data like the racial and ethnic diversity of students and faculty, faculty publication rates, student funding, and interdisciplinary collaboration were collected and evaluated.

John Majewski, History Department Chair, said, "The objectively collected data [affirm] that we have excellent students, a productive and hard-working faculty, and a first-rate program. I am

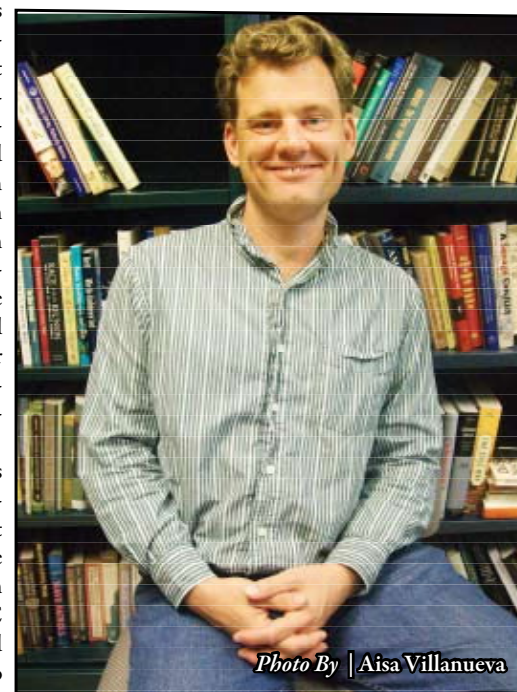
proud of them and am proud of this prestigious recognition that they deserve."

Majewski mentioned that one of the variables where his department was graded the lowest was in student support. This variable has been suffering severely because UCSB is a public school, but with the recent NRC rankings he is hopeful that more support and more resource opportunities for students will be available.

Majewski recognizes that the department's accolade was not achieved alone. He said that the partnerships and strong

connections that they hold with other departments diversify and enrich their department's research breadth.

UCSB's History Department has been fortunate enough to be allied with faculty and students from various departments, including the Bren School of Environmental



JOHN MAJEWSKI—Chair of the UCSB History department.

Science and Management, the Black Studies Department, the Department of Feminist Studies, the Department of Sociology, and the Department of Political Science.

UCSB students, faculty, and community members are invited to be a part of the department's events and to share in their research discussions.

"We appreciate it when people are present during our talks. We get to interact with the public and we use their feedback to better our research," said Majewski. "It's a two-way learning experience, which I believe is what makes UCSB unique."

For information on History Department events, visit: <http://www.history.ucsb.edu/events/>



OPINIONS

Nerds: It's a Lifestyle, Not A Costume

Sharon Baek
Writer

For most people, when the idea of a "nerd" comes to mind, their automatic response is to think of a stereotypical nerd: suspenders, high ankle socks, thick, black glasses that barely hold up with shrouds of tape, and perhaps some buck teeth. Like many others, I've seen countless variations of a typical "nerd" in plays, movies, and of course, Halloween.

However, how many people actually dress like that on a daily basis? In reality, nerds shouldn't have any negative connotation. They really are just every day, normal people who happen to be driven, ambitious, and in pursuit of a goal. Most don't have tape swathed between their lenses nor are suspenders their everyday staple.

Being a "nerd" is more than a cute costume to put on for a day or two. It is more than someone who just loves

to study every moment of their life.

Rather, it's a lifestyle we should all adopt one way or another. As college students, it is our responsibility to put in the effort to reap the benefits of this costly education. Considering all the time and money that goes into our education, we might as well make the most of our limited time here and start putting our heads to our books.

Our school reputation may be

deemed as the "party school," but at least many of our students know how to play hard and study hard. Although I do have to admit this is a hard skill that must be acquired through a generous amount of practice and self-control.

UCSB student Lindzie Yoo said, "Nerds don't feel the need to impress people because they're independent. They're already comfortable in their skin so there's only room for improvement. No room to go nerdier."

Believe me when I say adopting a nerd-like lifestyle

will pay off. If you choose to just relax, slack off, and possess a "dgaf" attitude during the years you're here, you will most likely only enjoy it during that duration of time.

However, for those who decide to work hard right now, you'll find yourself open to numerous opportunities once you are handed your diploma. Just think of it as a good investment to start working toward now so you won't have to work as hard for the next 30, 40, or 50 years.

Trendy, cool nerds are now the new thing. Working hard, studying when you need to, and working towards a goal should always be the "cool" thing to do. As the infamous quote by Bill Gates goes, "Be nice to nerds. Chances are you'll end up working for one."

I want to make a toast to all the hardworking "nerds" out there for a long, prosperous, and successful rest of our lives. Cheers!

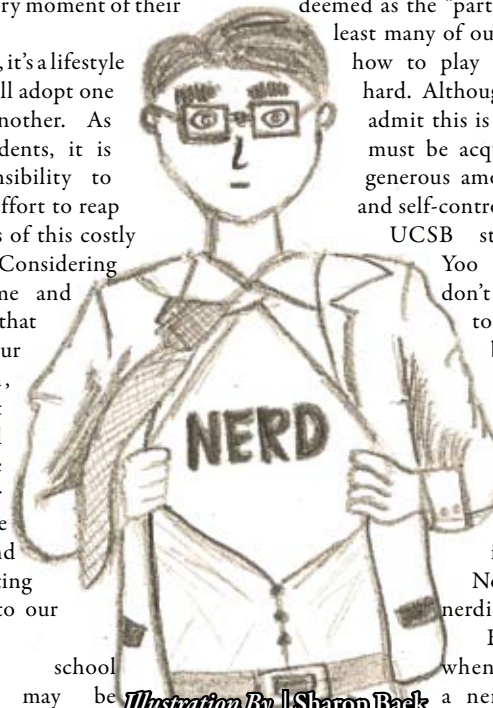


Illustration By | Sharon Baek

The IV Jungle Is Our Fault Too

Seth Miller
Writer

It's Friday night, and we're in Isla Vista. Let's take a look around: there's busted glass across the street, people yelling, looking for a fight, girls with the most ridiculous dresses and 12-inch heels, dried cakes of vomit, and two tottering fellows urinating in the shadows. There's an ambulance outside a neighbor's house and someone who thought he was invincible is going to get his stomach pumped. Down the street, two cops are arresting a boy who's forgotten his name.

It's a jungle out here - and it's not even Halloween.

Why are the streets of IV so out of control? Residents seem ready to blame somebody else for the neighborhood's reputation and the mess that are events like Halloween and Floatopia. UCSB students are quick to point the finger at Santa Barbara Community College students who they say only came to party. SBCC students will counter by saying UCSB students are far more foolish because they are finally free from their parents' reign and go ballistic.

As always, the truth is somewhere in-between. Both parties, however, have one thing in common: they are quick to blame visitors.

It's goofy - the tendency to point

fingers. Goofy and unreasonable. How are we going to make changes? We've got to own up. Even if it is outsiders who wreak havoc in the neighborhood, who invites them? Mostly they're friends of somebody who lives in Isla Vista, and a host is responsible for his or her guest.

It wasn't outsiders who stormed the beaches and ruined Floatopia - that was largely the work of locals. To point fingers without first questioning one's own behaviors and the motivations for said behaviors is simply irresponsible and fails to address the real concerns. If we want to have a good time like the freedom-loving folks we are, we have to prove we can handle freedom, and won't be crushed by it. We've got to be mature.

UCSB student Jen Houston, who grew up in San Diego, said all her life she and her friends knew UCSB as a party school - a reputation reinforced throughout her high school years. She said while UCSB has an impressive academic reputation, the emotional intelligence and networking opportunities the party culture offers are equally important tools to gain in leading a successful life. To this day, Houston said, when she tells people she goes to UCSB, they begin expounding the popular myths of the neighborhood - namely that all Gauchos drink like good cowboys ought to drink every day of the week.

We've built intoxication and partying



Illustration By | Tessa Tapscott

to be the defining characteristic of what it means to be a Gaucho. It's incredible, in a way, that this is the reputation of the school. We were voted the 32nd worldwide most prestigious campus by Academic Ranking of World Universities. We have renowned programs in arts and sciences, and several Nobel laureates among our faculty.

Yet all this pales in comparison to Halloween.

During this weekend, the streets are packed and nearly impossible to navigate. The police come in on horseback to try to manage the festive throngs, and inevitably people are arrested, hospitalized, and the

weekend is chocked off as one of infamy.

Josh Cataldo, who has served on IV Park Board in the past, said to blame others is the "natural default." Cataldo describes the dominant attitude amongst the student population as one of teenagers seeking freedom by rebelling against authority without taking responsibility.

So who's to blame? One and all. It is easy to shoulder responsibility on to somebody else, but really, we shape our environments more than we let on. If we didn't want to live the way we do, we wouldn't. So party on - and take responsibility.

Living With Your Best Friend Can Be A Mistake

Sharon Baek
Writer

The buzz and excitement that comes every year of deciding where to live and who to live with is part of the college experience. But the question of who to live with and if living with your best friend really is a good idea may cross many peoples' minds.

What do you do when you have to decide between living with your best friend or an acquaintance? Well, you should draw upon other peoples' experiences and their "been-there-done-that" advice.

I personally have never lived with my best friend and do not plan on doing so. I have never experienced bad roommate incidents and have always kept my home in peaceful tranquility. Countless horror stories have outweighed the positive success stories by a landslide. I cannot recount how many times I have seen the best of two or more friends have a happy go-lucky relationship until they start living together.

A victim of this situation, Jane*, describes her relationship with her current roommate and ex-best friend.

"Friends require much more attention than family," she said. "Family you will always care about no matter what, but for friends, you have to care for their needs and their feelings 24/7."

Despite the fact that neither of them changed fundamentally, Jane wasn't prepared to spend all of her time with her former best friend and current roommate.

"She's not any different before or after, nothing's different," Jane said. "It was just easier to hang out with her before because I had control and would regulate when I wanted to hang out. But after we're living together, she'd have this expectation that we'd always hang out."

Another fatal friendship casualty, Jennifer*, agreed.

"I never expected the cliché to come true, but unfortunately it has," she said. "Living with my best friend of four years seemed ideal and an unquestionable thing to do during my first year in college."

You may be surprised to find that hanging out with a person everyday is completely different than actually living with him or her. Since you have to see that person every day, you'll eventually feel the desire to be anywhere but with your "best friend."

"I've come to realize, it doesn't matter if you've been best friends for five years,



Photo By || Rosana Liang

BEST FRIENDS— Lindsay Nord and Mallory McCool test their friendship by living together.

ten years, or two months. Problems are bound to happen," Jennifer said. "When tensions start [to build], any minor behavior will become extremely distinguishable and trigger your resentment. That's when you decide, 'maybe, I didn't know this person as well as I thought.'"

Call me a pessimist, but realistically speaking, the excitement of living with your favorite person in the world will soon wear off. In the end, you will come to realize that your favorite person is just a human being who comes with his or her own individual baggage. I definitely acknowledge the success stories and the possibility of living peacefully with your best friend, but you don't find many of those situations compared to the numerous situations that have gone wrong.

Jennifer would have made a different

roommate choice if she had known how different it would be to live with her best friend as opposed to just spend time with her.

"I would've kept my distance by not living with my best friend and instead, made it a habit to catch up with her once a week," she said. "That way we not only have something to look forward to, but we would preserve our friendship in a way that gives us more to talk about."

As the month of housing situations are quickly approaching, this article is for anyone who is debating if you should or should not live with your best friend. Just keep this advice in mind: it's better to take the safe road and keep your relationship with your best friend rather than risk it and lose it.

**names are changed due to privacy*

Prop 19 Could Pass in 2012

Matt Brooks
Writer

What happened to you, California? You used to be cool! First, you play hot potato with gay marriage and now you reject an opportunity to be the first state to legalize the sale of recreational marijuana? Have you been hanging out with Texas?

I guess it's time for me to face facts. Proposition 19 was rejected and I'm left to wallow in disappointment.

Not that I had any real stake in the outcome of the proposition. I am not a fan of marijuana as a recreational pastime and haven't been since a handful of weed-induced paranoia that I had back in high school.

For me, Prop 19 was more an intriguing spectacle than anything else. I was a casual observer entertained by the idea that there was a chance I would witness a significant benchmark in the evolution of our cultural and political attitudes about a once taboo substance.

But to say that Prop 19's failure has sealed the deal on the marijuana debate is just silly because this whole process has lifted marijuana to a better position for future legalization.

In my lifetime, the legalization of marijuana has grown from a pipedream (pun intended) to being a serious topic of political contention. What reason is there to think this increasingly lenient attitude regarding marijuana will stop any time soon? Prop 19's rejection should not be looked at as a failure, but rather as a temporary setback.

Or better yet, consider the rejection as a learning experience for its campaign spearheads. The flaws in the initiative's campaign are well known. With the voting results as close as they were, it's more than likely that simple improvements to a second campaign in 2012 would yield a different outcome.

One of the crucial weaknesses of the measure was its vague write-up that gave opponents room to criticize. For example, a major premise of the initiative was that

marijuana would be taxed. Voters like UCSB American Politics graduate student Emiliana Patlan supported the initiative for this potential economic benefit.

"I think it's better to control it and tax it then for it to just be illegal. It's comparable to alcohol prohibition—people are going to do it anyways. We might as well reap what benefits we can," said Patlan.

But critics were quick to point out the initiative's vague plans were unable to guarantee that revenue could be made. The poorly written initiative also hurt itself

by generating confusion among potential supporters.

UCSB third-year Political Science major Lily Sepahpur had heard various conflicting rumors about the actual content of the proposition, which led her to be unsure of how she would vote until the very last second.

"I ended up voting yes, but I was worried because I'd heard they might put some kind of cap on the THC levels, so I almost voted no," said Sepahpur.

How many "no" votes were caused by this lack of clarity? Other voters like UCSB fourth-year Art History major John Lee were unsure if the initiative would really change anything at all.

"Even if it did pass, wouldn't you still have the federal government to worry about? It's like the laws now only matter if you're stupid enough to get caught anyways, so what difference does it make if it's legal from a smoker's perspective?" Lee said.

Prop 19 left many questions unanswered, but proponents are looking to fix previous mistakes. The main man behind the initiative, Richard Lee, has expressed plans to draft a new version of it for 2012, this time taking input from Prop 19's critics into consideration.

With a corrected write-up of the proposition, 2012 could be the year that California voters tip the scale in favor of marijuana legalization, transforming California into a "hip" trendsetter for other states to follow.



UC Regents Meeting



VIOLENCE— The crowd of protesters get pepper sprayed outside of the Regents Meeting.



Photos By | Hannah Davey

MEGAPHONE— Protesters chant to protect their education

UCPD Uses Pepper Spray and Batons to Restrain Protesters of UC Fee Increase

Victoria Hungerford
Web Editor

Thirteen protesters were arrested at a protest during the University of California Board of Regents meeting held at UCSF on November 17.

About 300 students from across the state of California attended the demonstration against the potential 8 percent tuition increase proposed by the UC Regents.

Of the 13 arrests, 11 were students; 7 from UC Berkeley and one each from UC Davis, UC Santa Cruz, and UC Merced.

UCSF Chief of Police Pamela Roskowski said that the student arrested from UC Merced was charged with assault with a deadly weapon. The student allegedly dislodged an officer's baton during an attempt to

take over the board meeting and proceeded to strike the officer in the head with the baton.

The officer responded by drawing his gun on the protesters.

"The officer drew his gun in a defense diligence," Roskowski said.

Official reports say the officer in question only drew his gun once.

But an eye witness reports that the officer drew his gun twice. Protesters called for the officer to have his "gun taken away" and called for his removal of duty that day. Roskowski said that an investigation will follow according to police procedures.

As students tried to take over the UC Board of Regents meeting, police used both pepper spray and tear gas to stop the protesters from advancing. But according to official UCPD reports, only pepper spray was used

during the protest.

Emily Hallinan of UC Merced administered first aid attention to students affected by pepper spray and tear gas as well as to those who were hit with batons. Hallinan is first-aid certified and treated numerous students.

"There were a couple [students] who were particularly bad. They were maced, pepper sprayed," Hallinan said. "I'm here to protest these outrageous fee hikes and take care of people if I can."

Representatives from University Professional and Technical Employees (UPTE) and American Federation of State, County and Municipal Employees (AFSCME) unions were also present during the protest. UPTE members were concerned with the cut of retirement and retirement health-

care options.

Bob Haller, a 27 year employee of UC Berkley, came to the protest in response to these possible benefit cuts.

"UPTE demands fair treatment for our retirees. Their health-care costs are going up, they are cutting benefits for retirees and cutting benefits for future hirees and this is a degradation for all we've worked for," Haller said. "We (UPTE) have worked for 30 years for livable wages and to be able to retire with dignity. UPTE is not asking for lots of money. We're asking for our retirement pension to keep us current with the rising inflation."

Students stood in solidarity with the worker unions, chanting, "The students and workers will never be divided!"

Despite police violence, students continued to protest the potential 8

percent tuition increase. One such protester is UCSB student Morgan Vianson.

"I don't want us to have more fees. They just raised our fees 32 percent last year and they are trying to raise it another 8 percent," Vianson said.

As a result of fee increases, students are experiencing hardships when it comes to their education.

"We are here because we want the Regents to see that we will travel all the way up here to San Francisco, and to know that our classes are impacted to the point where we can't even get into the classes that are necessary for the next quarter," UCSB student Diane Torres said.

The tuition increase passed on Thursday, November 18. The protesters did not show up that day, despite claims that they would come in larger numbers.

at UC San Francisco

UC Regent Representative: Jesse Cheng

Aisa Villanueva

Writer

Last Thursday, November 18, a majority of the UC Board of Regents moved to spearhead an 8% increase in students fees. Only five out of the 20 representatives present were against it.

Jesse Cheng is one of them.

As the Student Regent for this school year, he acts as the representative of all UC students in the Board of Regents. His job is a one-year appointed term that entails decision-making on the UC Board of Regents, the governing body of the UC system.

Cheng is currently a fifth year Asian American Studies major at UC Irvine. He first got interested in UC affairs and social justice issues through Asian American activism. He performed spoken word at performances showcased by Asian Pacific Islander organizations.

Such involvement vaulted him to lobby with student governments, which eventually lead him to apply for the Student Regent position.

In preparation for last Wednesday's Regents Meeting, Cheng had been lobbying and organizing with students to ascertain the courses of actions they could take and the arguments that they would present to the Board.

Cheng voted in opposition of the increase because he does not believe increasing student fees is a long-term solution to the budget crisis that the state and the UC are facing. He says it sends the wrong message to the state government.

Despite today's tough budget situation, Cheng wants to reiterate that the Regents are still obligated to recognize the UC as a public institution.

He encourages students to continue to make their voices heard and believes that collective student action, when peaceful, can make a big impact.

Cheng says that student presence at Regents meetings and public comments – writing letters and making phone calls – are necessary in bringing the message across.

More notably, Cheng sees the ability



JESSE CHENG— The student regent representative is on our side.

of students to use media – mainstream, campus-based, and new media – as highly influential and critical in changing minds.

"The more we can get our story in the public's consciousness, the more our story will be considered in these important decisions, both on the Board of Regents and in Sacramento," says Cheng.

After the fee increase issue, the next immediate challenge that he is advocating support for is the California DREAM Act and AB540 student (aka undocumented students) institutional financial aid.

He hopes to begin organizing around the AB540 issue soon and plans to support the many student organizations that have been working on the DREAM Act for years.

"I've been shown again and again how far I still need to go. Every day is another lesson, and I have seven more

months of learning to do in [this] position," says Cheng.

Cheng plans to better himself as the Student Regent through his policy of having students tell him what they want.

He encourages all students to get in touch with him through his email: student.regent@uci.edu.

"I'd love to support student groups in the work that they are doing. I look forward to the work we can still get done this year," he shares.

Cheng urges students to think about being the next Student Regent.

He admits that it is a tiring process, and can be a hard-hitting position to be in, but that at the end of the day, it is important work.

Interested students can find more information on the UC website: <http://www.universityofcalifornia.edu/regents/studentreg.html>.

Cont. from front page:

TUITION—

furloughs of UC employees saved the UC system \$236 million overall, it is not a long-term solution."

Could also acknowledged that even though increasing student fees is the hardest choice the UC Regents have to make, it is a necessary one.

University of California President Mark Yudof addressed the UC Board of Regents by whole-heartedly defending student fee hikes for the 2011-2012 academic year because of their importance in sustaining student financial aid.

"Current benefits have not changed for UC students," Yudof said. "In fact, the number of UC students admitted with Pell Grants has increased from 31 percent to 39 percent and over half of students attending UC schools come from homes where their primary language is not English."

Faculty Representative Daniel Simmons, a non-voting member of the UC Board of Regents, said that Regents had "little choice" but to proceed with student fee hikes.

"I believe it's unlikely that California can contribute to the UC Budget," said Simmons. "And UC faculty and staff have been absorbing the costs. Faculty and staff generally support Yudof's proposal for student fee increases."

Simmons went on to elaborate on how UC faculty and staff receive numerous lucrative employment offers from other universities around the country and are forced to take them, decreasing the number of faculty retained by the UC system.

One alternative mean of generating revenue for the UC system was the

increased enrollment of out-of-state and out-of-county students, eventually resulting in a 10 percent cap across all UC campuses.

Provost and Executive Vice President Lawrence Pitts headed the Committee on Educational Policy and stated that non-resident students provided around \$100 million in net tuition for the UC system, with the average non-resident paying around \$34,000 as opposed to the average UC student paying around \$11,000. Pitts also explained how important international students and out-of-state students are in terms of increasing geographic diversity and perspectives on UC campuses.

But Regent Odessa Johnson questioned whether it was more important to provide geographic diversity to students rather than more classrooms and sections for students.

"How do you justify this to the public?" asked Johnson. "It bothers me that we are increasing the number of out-of-state students. How do we justify to our constituents that letting students in from other countries and states who take classroom space from California residents is better for them, for their children?"

Pitts responded with the notion that the University of California is still offering admission to every eligible California student, though it may not be to their first-choice campus.

The last agenda item during open session for the UC Regents on Wednesday, November 17 was the motion to change the title of student fees paid by UC students to tuition. The motion was passed quickly and unanimously by UC Regents. The motion to vote on the raising of UC student fees occurred on the morning of Thursday, November 18.

Right now on our website
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VIDEO: Student Protest
outside UC Regents Meeting



ARTICLE: Feminist
Console Gaming

ARTS & REVIEWS



Photo By | Tori Yonker

ROCKING HARD—Lead singer Tyler Glenn worked up a sweat.

NEON TREES ELECTRIFY UCSB

Matt Brooks
Writer

Chart-topping band Neon Trees, whose single “Animal” propelled them into the realm of mainstream pop, was featured in The Hub on Friday, November 12. “Animal” peaked at number 13 on the Billboard Hot 100 list and helped the band’s 2010 album *Habbits* go platinum in a day and age in which CD sales are bogged down by illegal downloading.

When asked about the band’s surge of success, lead singer Tyler Glenn said, “It’s been great. It’s absolutely mind boggling to see our band up there with Katy Perry, Maroon 5—all these crazy popular bands. It’s just wild.”

People who only know Neon Trees from their single may be tempted to write them off as just another alternative pop-rock band with nothing more to

offer than a contrived image and radio-friendly songs.

To set the record straight, these guys are outstandingly talented live performers and

genuinely soulful rockers. The crowd’s wild energy was a testament to the band’s powerful charisma. People were fist-pumping, dancing, and ecstatically singing

along to every word of “Animal” unlike the timid, awkward crowd that was in attendance during Portugal. The Man’s performance at The Hub only a week prior.

Also, while many of today’s artists enhance their recorded voices with Auto-Tune, not one bit of Glenn’s vocal quality was lost compared to what you would hear on the album.

“I was really impressed with how well they performed their songs. They were way better live than I thought they would be,” concert attendee An



CLEAN LIVING—Their drug is to have a good time performing for their fans.

Bui said.

It’s this kind of authentic musicianship that sets Neon Trees apart from many other popular bands, but it isn’t the only

thing that makes them unique.

All of the members of the band are Mormon, and while religion is never overtly addressed in their music, it does have a significant impact on their lifestyles and the way they carry themselves as a band by helping them to stay clear-headed and keep things professional.

“We don’t necessarily try to monitor each other or judge. We all just prefer living clean lives and don’t drink or anything,” said drummer Elaine Bradley. “It’s all about just having a good time performing. That’s our drug—the performances. You won’t see us in IV tearing it up (laughs).”

A sober rock group may seem paradoxical, but Neon Trees is living proof that substance abuse isn’t necessary to induce onstage insanity.

Be sure to check out Neon Lights’s newest single “1983” if you haven’t done so already, and keep a look out for future performances at The Hub.

Speaking in Her Pajamas: Sandra Cisneros Lectures at UCSB



Photo Courtesy Of Ray Santisteban

SANDRA CISNEROS—Lectured about acceptance at Campbell Hall.

Krissy Reyes-Ortiz
Writer

The Multicultural Center is known for putting on various programs such as movie showings, concerts, and lectures to advocate diversity. In the midst of immigration issues and discrimination when acceptance of diversity is needed the most, the timing of the free lecture "Writing in the Time of Mexiphobia, or Packing Your Papers" by Sandra Cisneros could not have been more perfect.

Co-sponsor Mario Garcia, professor of Chicano Studies here at UCSB, discussed why he specifically wanted Cisneros to lecture on campus.

"She is without question the finest Latina writer in the country and I wanted to expose my students to her. I am using her book *House on Mango Street* in my class so I wanted to put a face to the book," he said.

On Wednesday, November 17, Campbell Hall was filled with hundreds of children, students, and adults who

were all eager to listen to Cisneros, a renowned Mexican writer most famous for her book *House on Mango Street*.

After being introduced, the award-winning novelist and poet pranced onto the stage, modeling her new blue, colorful polka-dot K-mart pajamas and showing off her newly purchased Dora the Explorer bag with a smile. Her playful appearance and silly jokes made her well-liked from the beginning by the audience of all ages.

She started off by describing the writing process, comparing it to being comfortable at home in your pajamas, to fishing, and to a seed growing into a flower. She read aloud an unpublished essay about growing up with her mother from her work-in-progress *Writing in Your Pajamas*, a short story called "Mrs. Rivera" based on the historical life of Frida Kahlo, and a story from her soon-to-be-published adult picture book *Have You Seen Marie?*

Even though she did not read any of her poems because she wanted to keep

the lecture G-rated for the young members of the audience, she did not disappoint anyone. Her stories were vivid in imagery, strong in character, humorous in anecdotes, and deep in meaning.

Fourth-year Chicano Studies major Elsie Nolzco was easily moved by the lecture because of her previous study of Cisneros' work.

"I studied her story in a Feminist Studies and Chicano Studies class and thought her work was very inspiring," she said.

Cisneros ended with a 10-minute Question-and-Answer session with the audience and even stayed after the lecture for about 45 minutes to sign autographs, take pictures, and answer more questions, which drew her closer to the audience.

When asked what inspires her to write, Cisneros said, "I write about problems, about the people I care about. Everyone does. Writing always starts with a question and it's a writer's job to find the answer."

Honored Human Rights Activist and Poet Shares Perspective on Arts

Joe Raffanti
Writer

UC Santa Barbara audiences were treated to an intimate, eye-opening talk by Marjorie Agosin, an award-winning poet and human rights activist on Wednesday, November 10. The prolific author—who has been honored by the United Nations for her human rights work and by the government of Chile for her literature—was a very humble speaker and told mesmerizing stories of her diasporic childhood while discussing the influence of poetry throughout her life.

"You live in a very beautiful place," Agosin said of Santa Barbara, "but how much of this beauty shapes your inner lives, and how much of it goes by unnoticed?"

In her lecture, Agosin said that she had tried to pay attention to the beauty surrounding her during her childhood in Chile, the memories of which still inspire her writing more than her current residence in the United States.

"The experience of poetry is the experience of slowness, and this [American] culture, always-on-the-go, doesn't allow for this intuition, this slowness," Agosin said. "After the Chilean miners finally came up into the sunlight, they were speaking slowly, in poetry."

Michael Podel, a third-year CCS Litera-

ture major who attended the event, was glad that Agosin addressed American life.

"I really appreciated her outside-of-American perspectives," he said.

Chanel Miller, a first-year art major, agreed with Podel.

"I like what she said about trying to be open to conversation with strangers, interacting in a friendly way with people you don't know, and just generally having less of a cautious air," Miller said.

Agosin was very open to discussing intimate moments of her life, as well as those belonging specifically to her family and, more generally, to people of Chilean and Jewish heritage. When asked questions in the intimate setting of the Old Little Theater, she would respond freely and with a gentle, understanding air that suggested that she had taken on the suffering of many through her emotional and passionate life of writing.

Francisco Lomeli, the Chair of the Spanish and Portuguese department at UCSB, said that "her many backgrounds—Chilean, Jewish, immigrant, woman, political activist—make her an ideal spokesperson for those who are oftentimes considered silent."

Agosin said she had always been interested in writing from other peoples' perspectives, including people she has observed, which she called the "poetry of witness," or

historical figures. Agosin has also written collections of poems from the perspectives of her father and mother.

When challenged to answer what poetry could do to help the world, Agosin said, "The world is mostly run by non-intellectual minds, and literature, art, is the only way to peace."

Agosin described poetry and other arts as a way to communicate more directly with people through emotions, which are sometimes more important than pure intellectual logic.

Communication is at the core of art; communicating directly between people so that real sympathy is born is integral to human understanding.

This human understanding is not based on outward characteristics, appearance, socio-economic class, or ethnicity, but transcends these base circumstances so that we are able to think and act based on the needs of others, and not only ourselves. Agosin said that this is the critical element lacking in the world's large-scale political and social affairs, which are formalized, standardized, and subsequently dehumanized.

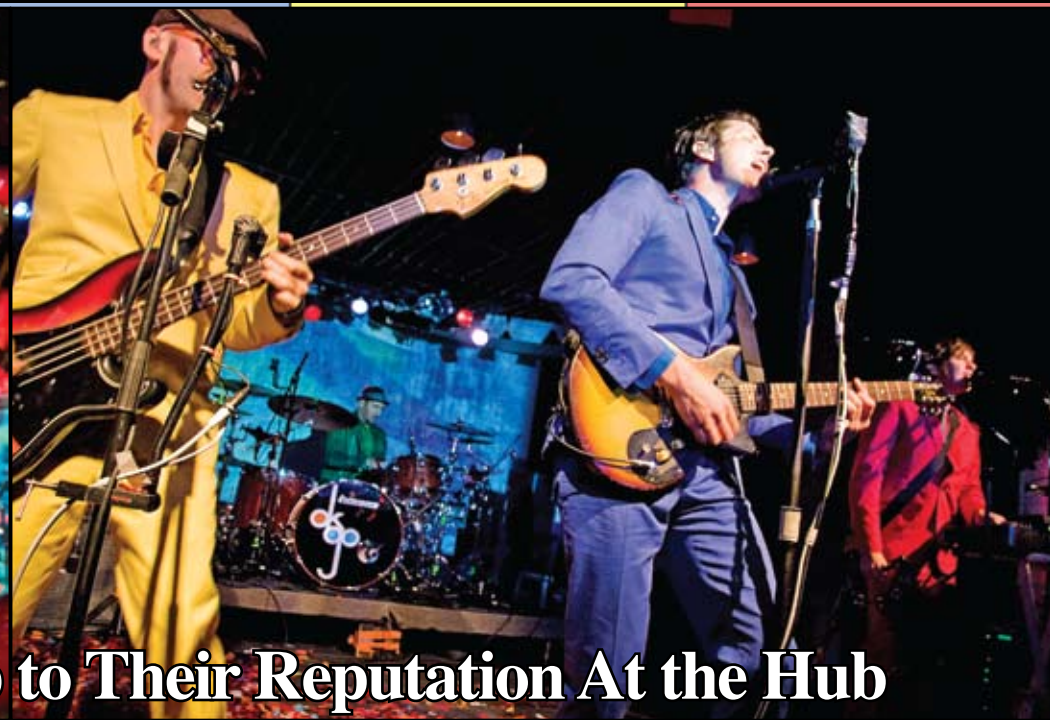
"She definitely knows how to captivate an audience with personal anecdotes, poetic assessments, insights, philosophical angles, and a verve that transcends simple words," said Lomeli.



Photo By Hannah Peterson

MARJORIE AGOSIN—Delights the audience with her stories.

ARTS & REVIEWS



OK GO Lives Up to Their Reputation At the Hub

Elysia Cook
Writer

After getting the green light to perform at UCSB, the band OK Go gave a show on Friday, November 19 that was as visually appealing and upbeat as the music videos that made them famous.

The band's performance debuted their latest album, titled *Of the Colours of the Blue Sky*, and reverberated off the walls of The Hub with an aural mixture of alternative and pop rock, rich harmonies, and strong beats. The performance at UCSB was one stop on the band's tour for their new album, which came out January 12 and is a significant departure from the pop rock sounds of their preceding album, *Oh No*.

Unlike Neon Trees' performance the previous week, OK Go didn't kick off their show with an opening act. Clad in red, blue, yellow and green suits, they stepped onto the stage to the sound of thundering bass beats and went full speed ahead with the song "Do What You Want" from *Oh No*.

The title of the song was a foreshadowing of the night because OK Go didn't just put on a sing-and-dance spectacular—they played a song using hand bells, donned jackets that spelled out OK GO in lights on the backs of them, and lead singer Damien Kulash even brought his acoustic guitar out to the middle of the audience halfway through the set to play amongst adoring

fans who flocked around him.

"It definitely had the aesthetics of their videos," Alex Aga-Leddy, a UCSB first-year undeclared major said about the show, "At first I thought they were famous for their videos, but now I can see that they are also good performers."

Despite the musical differences be-

nying music video.

But the performance primarily showcased the hits off of *Of The Colours Of The Blue Sky* and the diversity of OK Go's sound. The songs showed off the band's ability to play catchy get-up-and-dance tunes reminiscent of *Oh No* ("White Knuckles") as well as power anthems

live performances would be as visually appetizing as their music videos were, they were in not for a taste but an entire buffet of sense-evoking elements.

Although no treadmills were used during the concert, OK Go still impressed with their incorporation of a huge confetti cannon and flashy, almost

schizophrenic lights and lasers—and that was before they told everyone to put on their 3D glasses for the showing of the new music video for "White Knuckles."

"We want the old school, real shit 3-D with red and blue glasses," Damien Kulash, the lead vocalist and guitarist for the band, said. "You're not gonna get any more dimensional than this."

Lizzy Szabo, the Associated Students Program Board Concert Coordinator, said that the event was an overall success.

"The turnout was good," she said. "We just try to get the best acts we can. It's us negotiating with the agents, and every detail of the show is handled by the students."

As for the actual performance, she was even more impressed.

"We've never done confetti in The Hub before, so besides the cleanup it made things pretty fun," she said. "I never thought I could bring a band like that [OK Go] here. They definitely are famous for their creativity and were the most unique band we had this quarter."



Photo By || Rosana Liang

"CLEAN MUSIC"—OK GO calms the crowd with a simple melody using different sized bells.

tween *Of The Colours Of The Blue Sky* and the band's first album, the show incorporated a few songs from *Oh No* into the program, including "Do What You Want," "Don't Ask Me," "Invincible," and "Here It Goes Again," the song that propelled OK Go to stardom and earned them a Grammy in 2007 for its accompa-

("This Too Shall Pass") and minimalist, more exposed songs ("Last Leaf").

"They knew their stuff and the solo guitar riffs were a hail back to the '70s," Lisa Bevier, a first-year UCSB Economics major, said. "They definitely went all out."

For those who wondered if OK Go's

Spatium Sets: An Art Show That Sculpts with Paint

Tessa Tapscott
Writer

Spatium Sets, a group exhibition in collaboration with Master of Fine Arts (M.F.A.) candidate, Daniela Campins, opened Saturday, November 13 in Gallery 479 and closed November 20th. The show coincided with U.C.S.B.'s Interdisciplinary Humanities Center's ongoing event series, "Geographies of Place", a series that deals with place as a space whether it be a tangible or a metaphysical state. All of the artists that participated in the exhibition have delved into an exploration of their own relationships to space. The manner in which this idea has been executed can be seen in a variety of media, from sculptures with a painterly quality to paintings with architectural aesthetics. Although not all of the artists had seen each other's work previously, the unifying concept allowed them to create a cohesive and focused show.

Bessie Kunath a first year M.F.A. student curated the show. Kunath studied at University of San Francisco and California College of the Arts and has worked in various museum and gallery settings.

When asked what about what she enjoys most about working with other artists she said the best part was, "helping them realize what they are working on."

For this particular show, Campins and Kunath collaborated, using Campins work as foundation to build both the solo and group portions of the show. Kunath contacted some artists she had come to know (either personally or simply through their work) whose work would compliment and build on Campins' architectural painting style. She chose artists based on their color palettes, technical style, and, most importantly, their conceptual processes. Kunath found artists that have been experimenting with the elasticity of paint as a raw material. For example, one of the exhibiting artists, Rema Gholoum, has taken painting off the canvas and on to "found-object" sculptures. Each artist had his or her own way of dealing with space and the way paint could be used to interact with and create a space.

The idea of perceptual space is the driving idea behind Daniela Campins most recent body of work.

When asked about Campins work Kunath said that "Daniela sculpts with paint on canvas," explains Kunath.

In my interview with Campins I



Photo By | Rosana Liang

ADMIRING— Gabrielle Dimaranan and Alec Spears explore the Art Show.

learned that she takes inspiration from a variety of sources Russian constructivism and architecture to Op art to images from her home country, Venezuela. For some time Campins has been interested in the idea of painting intuitively. For her this means, if she were to create one aspect of a painting, a conscious or subconscious intuition would lead her to the next step in the painting process. This cyclical painting style allows her to connect with her past, future and subconscious present.

Her painting entitled "Punto Fijo" illustrates the goals Campins wished to achieve with this show, while also acting as a window into what the future holds for this body of work. Campins began this piece while attending school at California State University Long Beach, but abandoned it at the time. She began working on it again with the concept of stage-like, shallow figure-ground relationships in mind. To achieve this tension between "representation and figuration" she masked off sections of the painting and played with the temperatures of the colors. What resulted is a flat sky blue plane that cuts across a warmer, deeper, more figurative background. At this point Campins felt that the painting had become too aesthetically beautiful; she had just come by

this new type of oil-based paint that she wished to implement in this painting. Rather than using a brush as she had with the rest of the painting, Campins spread the paint on to the canvas with a piece of cardboard. This element gives the painting a choppy and almost unfinished feel, exactly what Campins hoped for.

"I like [my paintings] to feel unfinished," Campins says, "when they are finished, I feel like their possibilities have been exhausted."

The concept of space is multi-faceted. It can be interpreted literally or virtually, physically or emotionally, through a variety of medias both on 2-dimensional and 3-dimensional planes. Those who attended the show enjoyed the chance to see the work of many different artists.

"The work was surprisingly awesome" said UCSB student Alec Spears.

Spatium Sets highlights a group of talented artists that individually and collaboratively bring their own spatial relationships to life through their work. Even though this a specific art show is over the IHC will continue with its series throughout the year, remember that gallery 479 is not just a red building that looks like a barn, it is home to student artists who collaborate together to create not just art, but an experience.



Photo By | Yunji Kim

UCSB Wind Ensemble

Tessa Tapscott
Writer

The UCSB Wind Ensemble performed its Annual Fall Concert on Thursday, November 18, 2010 at Lotte Lehmann Concert Hall. Led by Director Paul Bambach, the night consisted of performances by prominent composers from different parts of the world.

The show opened with a classical rendition of the Star Spangled Banner followed by a piece titled "Fanfare for the Great Hall" by composer Jack Stamp and concluded with "Fall Dances" by denounced Soviet composer Dmitri Shostakovich.

Divided in half by a short intermission, the concert was complemented with short pieces of helpful introductions by Bambach.

"The shows don't always have a theme. The class starts anew every quarter, so I have to consider the strengths and weaknesses of that particular class, said Bambach.

"I always provide oral program notes, aside from the technical reasons, mostly because I enjoy connecting and interact-

ing with the audience."

These brief interludes of information were aimed at accenting the concert experience and illustrating for audience members a vivid and enlightening image that would make them better able to connect with the bold, lively, and vibrant pieces of the night.

Tami Busia, Ensemble Band Bassoon player and second year Music major at UCSB said, "People don't understand how hard putting it all together is and getting everyone to play together as an ensemble. I hope the audience enjoyed the concert and had a fun enjoyable evening."

Fellow Ensemble Band member and third year Trombone Performance Music major Jason Elliott also said, "We put in so much music from different cultures, that we hope to just have the audience be exposed to it and hopefully inspire a type of connection with the audience."

To catch a captivating UCSB Wind Ensemble show during the upcoming year, please visit music.ucsb.edu/NEW_MUSIC_SITE/InstrumentalGroups.htm for show dates and general information.



Photo By | Shae Xu

**READ OUR STORY: THE BRAZILIAN DANCE SHOW
ON OUR NEW WEBSITE: bottomlineucsb.com**

Planned Parenthood Pushes For Free Birth Control

Yunji Kim
Writer

Despite the hype over free contraceptives for women, birth control has yet to make the cut as preventive services under "Obamacare's" health reform.

Planned Parenthood, a health care provider promoting women's health and well-being, has been pushing for free birth control pills with their campaign, "Birth Control Matters."

The "Birth Control Matters" campaign aims to have the new health care reform law make prescription contraceptives available to every woman without co-pays or extra costs, which would ensure that the best, compatible birth control is accessible to every woman. With this campaign, Planned Parenthood aspires to reduce the number of unintended pregnancies and to focus more on women and children's health.

Free birth control would be immensely beneficial for many women in college who might not have the financial means to acquire contraception.

According to UCSB's student health director, Mary Ferris, birth control is the most prescribed medication at the UCSB pharmacy.

"Free birth control would be a great idea that every sexually active young person needs," said Mary Ferris.

UCSB third-year Ariana Spina believes that birth control should be widely available for girls.

"Those who couldn't afford it before now have access to birth control and can take preventative measures," said Spina. "It's not sensible to prevent low income families from accessing birth control; that's the opposite of what we want to do."



Photo By | Yunji Kim

ORAL CONTRACEPTIVES— Two similar brands of the pill that are available at Student Health for purchase.

Preventive services medicine is intended to prevent illnesses, diseases, or other health problems.

Although birth control prevents pregnancy, the argument against prescribed contraception under preventive services is that pregnancy is neither an illness nor a disease. But some students feel that pregnancy, especially teen pregnancy, does involve several health risks.

"Teenage pregnancy can put a strain on the teen's body. It can also cause anemia [low iron] and preeclampsia [swelling and high blood pressure and protein in urine]," said UCSB Biology major Timothy Albe.

"Birth control does prevent health problems and should be covered by the new health reform."

Other students have a different

opinion concerning free birth control. Though the concept of contraceptives covered under the new health reform is supposed to promote smarter and safer sex, some students feel that it could potentially lead to more sexually transmitted infections (STIs).

"People on birth control pills may be less apt to use condoms, which may lead to more STDs," claims an anonymous UCSB student.

Ferris, who was formerly part of Planned Parenthood, supports birth control as a preventive service.

"Birth control pills are widely used and effective," said Ferris.

Nevertheless, Ferris believes that prescription birth control is unlikely to be considered preventive health care under the reformed health care bill.

"We support birth control as

a preventive service that should be covered without any further barriers," said Ferris. "Planned Parenthood is advocating that, but I don't think it's going to happen."

Planned Parenthood and several other programs can provide free birth control, but only to those who are eligible—those who can prove that they do not have any other kind of insurance. Under most health insurance policies, consumers do not have to pay the full cost with the pharmacy benefit. But, they are required to make a co-payment.

Listing birth control under preventive services would allow many college women access to contraceptives without having to worry about extra expenses, but "Obamacare" does not currently classify birth control as a preventive service.

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CASE: Alcohol and Substance Education for UCSB Students

Sharon Baek
Writer

Every year, hundreds of student minors who are caught for alcohol and drug violations are required to attend UCSB's College Alcohol & Substance Education (CASE).

Although anybody is allowed to attend CASE, students who are caught violating the law are obliged to attend.

Beginning its sixth year since its start in 2005, the program consists of hour-long sessions for five weeks. During the course, students track their own alcohol and drug behavior and openly discuss their experiences with alcohol, drugs, and partying.

But how effective is the program? "There's a positive response to the program itself," said Jacqueline Kurta, director of the CASE program. "Initially, students were hesitant because they violated a policy. However the majority of students had a very good experience, appreciated the approach that we took, valued the opportunity for discussion, and became aware of their own abuse of alcohol."

CASE strives to maintain the



safety and well-being of the students. If students still choose to engage in those behaviors, CASE instructors will try to provide information that will at least help students make safer choices.

Compared to other drug and alcohol programs, the CASE program lasts much longer.

"We like the length of the program because when we have the opportunity to see students for 5 weeks, they develop a trust and bond with our counselors," said

Kurta. "We can see students during their life as opposed to one kind of a snapshot."

CASE provides tips on how to make better choices when drinking. Chasing drinks, reducing the amount of drinks, and eliminating binge drinking and blackouts are all topics students receive advice about. Students engage in discussion with other students to reduce peer pressure, find healthy alternatives, and reduce their stress or anxieties to make the most of the program.



Photos By | Sharon Baek

MAKING A CASE— Michelle Kitson, Coordinator of the Alcohol and Drug Program, conducting class.

Over time, the students find support and develop a non-judgmental, trusting relationship with their counselors as well. Many students and counselors agree and effectiveness of this program.

A CASE graduate, Sandy Kuo, discussed her past expectations about the program.

"Before [I attended] CASE, I thought it would be an intimidating class where the instructor just grills his or her students on how terrible alcohol is. It was more like a small

discussion group rather than a class. It was better than I expected," said Kuo. "It helps me to think twice before doing anything that I might regret later on in life."

As CASE continues to educate students, their hope is for every student to think twice before they make any decision.

Although UCSB continues to be infamously labeled as a "party school," programs such as CASE work to help all students to at least party safer and party right.

The Middle East Ensemble Brings Cultures Together

Anna Asatourian
Writer

War. Political instability. Fear. These are all words commonly associated with the Middle East, but have you ever stopped to ask yourself why? How different are we from this foreign concept that we sum up as, "The Middle East"?

On November 20th, the UCSB Middle East Ensemble, coordinated by Alexandra King, Cris Basimah, Susan Rudnicki, and Dr. Scott Marcus, gave a phenomenal performance at Lotte Lehmann Concert Hall.

Dr. Marcus's thoughtful commentary regarding the brilliant live music and dances performed on stage shone light on the Middle East as a richly cultural and diverse people whose artistic and traditional values are too often overlooked.

In July 2010, the UCSB Middle East Ensemble was invited by the Egyptian Government to perform at the Cairo Opera House and in several cities, including Ismailia, Helwan, and Beni Suef.

"The people of the Middle East like to sing and dance like us. They are not a monolithic political whole," said Percussion Director Susan Rudnicki.

At Lotte Lehmann Hall, the Ensemble performed musical and dance pieces from different parts of the Middle East, exemplifying the cultural diversity of this region.

"Sama'i Rast" was composed by an Armenian musician in the 20th Century, and Tahmilah Suznak is an Arabic genre of music in which performers take solos. Giselle Garcia sang "Ahu Da Ili Sar", an Egyptian nationalist song, in a traditional Middle-Eastern sequined white dress. A recent UCSB graduate,

she stunned the house with her powerful voice.

Garcia spoke about the significance

Garcia also mentioned how Americans do not have the best reputation among Middle Easterners, and that the

Ensemble was able to eradicate that view by interacting with the Egyptians and showing its appreciation for the culture.

"We showed the Egyptians that we enjoy Middle Eastern music, and that we are more alike as people than we are different," said Rudnicki.

The concert continued with Dr. Bahram Osqueezadeh's santur solo and two Persian folk songs that were derived from different regions of Iran. These songs were entitled "Hey Yar, Hey Yar" ("Oh my love, Oh my love), which is a secular love song and "Ya Mowla", a

sacred song.

Following this number was a Dabka dance to a song called "it-Tannura" (The Skirt). This performance was done to a song by a recent Lebanese singer which tells a lighthearted story of a girl who continues to draw attention by shortening her skirt. The Dabka dance to "it-Tannura" illustrates that flirtatiousness and celebration exist, even in what we picture as the most conservative of societies.

"Middle Eastern cultures value what we value. They sing and dance about their beloveds and nationalistic views," said Rudnicki.

A dazzling solo belly-dance finale was performed by Alexandra King to conclude the show.

The UCSB Middle East Ensemble puts forth a performance that is artfully prepared, authentic, and educational. The concert challenged the predispositions about the Middle East and opened up a new way of looking at this region.

The next concert dates for the Middle East Ensemble are March 5, 2011 and May 21, 2011.



CALENDAR 11/23 - 11/29

Tuesday

Santa Barbara Chamber Orchestra Presents:
Jose Franch-Ballester, Clarinet
Lobero Theater, 7:30 PM

Eat Pray Love IV Theater, 7PM& 10PM FREE
AS Program Board is showing a free screening of this hit film.

Downtown Santa Barbara Farmers' Market
State Street, 3PM-6PM
Local farmers offer fresh fruit, vegetables, and other goodies!

Wednesday

Circle of Fifths Live Original Music and Poetry
Good Cup, 1819 Cliff Drive, Santa Barbara 6PM
Listen to locals perform original written and sung works.

Basic Buddhism: Buddhist View, Meditation, and Action
Mahakankala Buddhist Center, 22 W. Mission St. 6:30PM
Learn the basics about this fascinating religion.

Open Mic Night Dargan's Pub and Restaurant, 10PM-12AM
Come show your skills at open mic night!

West African Dance Class
Santa Barbara Dance Center, 127-A W. Canon Perdido St., 7:15PM-8:30 PM, \$15
Learn traditional dances at this class for all levels.

"Current Planetary Alignments and Predictions"
Unity Church, 227 E. Arrellaga St. 7PM-9:30PM \$10-15
Professional astrologer Stephen Smith presents on new topics every Wednesday.

Thursday

Annual Pumpkin Smash
SB Zoo, 10AM-3PM FREE
Bring the whole family to watch elephants, gorillas, and more of your favorite Zoo animals play and interact with fall pumpkins.

Free Traditional Thanksgiving Dinner
Veterans Memorial Building, 12PM-5PM
Organic Soup Kitchen invites all Santa Barbarans to a day of great food, music, community, and celebration.

SB National Jumper Show
Earl Warren Showgrounds, 8AM-6PM FREE
Santa Barbara National Hunter Jumper Show.

Friday

Annual Day-after-Thanksgiving Champagne and Port Tasting
East Beach Wine,

4:30-7:30PM, \$15
Sample wines suitable for the holiday season.
Mozart by Candlelight
Arlington Theatre, 8PM, \$12.50-27.50
Live classical music.

Növenberfest
Muddy Waters Cafe, 8:30PM \$5
Post-Thanksgiving live music presented by post-Polka, a subsidiary of Headless Household. Featuring host Eliza Rickman.

SB National Jumper Show
Earl Warren Showgrounds, 8AM-6PM FREE
Santa Barbara National Hunter Jumper Show.

Saturday

Laughology
Embarcadero Hall, 8PM-10:30PM FREE
Professional and amateur comics are featured in the Saturday shows.

Workshop for a Group Bike Ride in Traffic with Certified League Cycling Instructors
Bici Centro, 10AM-12PM \$20
Bike and helmet required

Annual Holiday Arts & Crafts Faire
Carpinteria Valley Museum of History, 10AM-3PM
An exceptional variety of fine handicrafts await shoppers at the Carpinteria Valley Museum of History's Annual Holiday Arts & Crafts Faire.

Saturday Sierra Hike Club
Bank of America, 3790 State St, 9AM FREE
Hikes vary from easy strolls and educational outings to very strenuous or difficult excursions. See www.sbsierracub.org/outings for details.

Sunday

Santa Barbara Arts and Crafts Show
Intersection of Cabrillo Blvd. and State St. 10AM-Dusk